

The Brooklyn Paper

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JOGGERS GO OFF ROAD

Prospect Park runners could get their own 'lane' in busy loop drive

By Natalie O'Neill
The Brooklyn Paper

Runners would get their own "lane" beside Prospect Park's busy — and hard-on-the-knees — roadway under a new plan the city is considering. The literally and figuratively groundbreaking design calls for adding a jogging path on the interior of the historic loop, where cyclists, walkers and motorists are expected to get separate, but

equal-sized lanes this spring.

The new running artery would formalize a makeshift path currently trod by some trail runners, replacing the thin, muddy jogging route with a permanent, yet-to-be-determined material that's softer on the joints than asphalt, like track turf, dirt or bark dust.

The proposal has prompted cheers from the borough's Asics-sporting set, who are calling it the best idea since



The battle for Brooklyn's byways

MEAN Streets

the invention of the treadmill. "It creates a space that's more safe and less crowded," said runner Lee Sil-

verman, who owns JackRabbit Sports and sits on a panel of park advocates that conceived the plan. "I'd love to see a softer surface for running."

Other park-goers said the jogger's paradise would help prevent collisions with cyclists on the road and pesky ankle-twists on the bridge trail.

"It would be great," said the Prospect Park Track Club's Michael Ring, who hurt himself after tripping on a rock on

the horse path, which runs along the roadway on the Windsor Terrace side of the park. "[The bridge trail] is full of rocks — and the horses destroy it."

The plan comes amidst a proposal for a revolutionary Prospect Park roadway redesign — unveiled last week by a road safety task force — that calls for removing a lane of car traffic and giving the space to walkers and cyclists. It also fol-

See JOGGERS on page 5



Photo by Elizabeth Graham

Chandra Ramsundar is clearly excited about a new jogging path in Prospect Park.



Williamsburg student Eric Nieves says, well ... implies that he is no fan of the Success Charter Network during a rally last Thursday in Fort Greene.

'Success' victory

Charter's bid approved amid protest

By Aaron Short
The Brooklyn Paper

A city panel gave a controversial new charter school the go-ahead to open in Williamsburg, but parents and community leaders vowed to do what-

ever it takes to stop elementary school from coming to their neighborhood this fall.

The Panel for Education Policy voted 7-1 to issue a charter to Success Academy Wil-

liamsburg, one of seven primary schools that the fast-growing, politically connected Success Charter Network hopes to manage in Brooklyn next year.

"It's very exciting," said Success Charter CEO and former

See SUCCESS on page 11

Love for the G train

Commuters petition to keep 'The Brooklyn Local' alive

By Natalie O'Neill
The Brooklyn Paper

Hundreds of impassioned straphangers are jumping on-board a movement to save the G train, demanding the MTA keep "The Brooklyn Local" alive by maintaining service at five stations in Park Slope, Windsor Terrace and Kensington.

In less than 24 hours, more than 500 riders signed a petition call-

ing for the continuation of service on the beloved Manhattan-free line, which now links North and Brownstone Brooklyns thanks to a rare route extension.

The line extension — which two and a half years ago brought G trains to the Fourth Avenue-Ninth Street, Seventh Avenue, Prospect Park-15th Street, Fort Hamilton Parkway and Church Avenue stations — is set to expire when the Met-



ropolitan Transportation Authority's \$257.5 million Culver Viaduct rehabilitation project ends next winter.

But not if transit-boosting pools have anything to say about it.

"We're not going to take this lying down," said Williamsburg District Leader Lincoln Restler, who started the petition. "At a time when the MTA is hiking costs and cutting

See G TRAIN on page 11



Courtesy of Brooklyn Bridge Park Corporation

A field of dreams

Schools cheer Bridge Park's soccer pitch

By Kate Briquet
The Brooklyn Paper

Brooklyn Bridge Park will become home turf for prep schools and sports leagues now that the city has caved to pleas for a regulation-sized soccer field.

Parents and staff from St. Francis College, Packer Collegiate Institute and other learning institutions lauded park officials for including a tournament-ready field in their plans for Pier 5 —

BRIDGE PARK GETS A (TEMPORARY) POOL!
SEE PAGE 5

an about-face from their earlier claims that there was no room.

"This will be a great addition to the neighborhood," said Darrin Fallick, Packer's athletic director. "It could make traveling easier and give us an opportunity to play soccer on a top-notch field."

By the end of the year, the pier will have a regulation field measuring 345 by 240 feet — with a smaller field beside it. When the official-sized field isn't in use, footballers will be able to make use of three fields measuring 273

See SOCCER on page 5

Bar serves Santorum

Yes, you read that right

By Kate Briquet
The Brooklyn Paper

Brooklynites couldn't vote on Super Tuesday, but that doesn't mean they didn't enjoy a little Santorum.

A Fourth Avenue watering hole is pouring a delightfully sinful drink named af-

ter Republican presidential hopeful Rick Santorum — and the dirty Google problem that has haunted him ever since he irked syndicated sex columnist Dan Savage.

"People really like it even though it's named after some-

See DRINK on page 11



Photo by Bryan Bruchman

Jonathan Stan creates the frothy drink named for GOP presidential candidate Rick Santorum — and something else.

On the side of the Angel

Judge delays icon's auction

By Kate Briquet
The Brooklyn Paper

Clinton Hill's Broken Angel has been saved by divine litigation — at least for now.

Artist Arthur Wood's famous hand-made ziggurat on Downing Street will avoid a foreclo-

sure auction for another month as a judge decides his fraud case against lender Madison Realty Capital.

"Trust me, there's going to be no foreclosure!" said the 80-year-old Wood, who bought

See ANGEL on page 11



Community Newspaper Group / Kate Briquet

Arthur Wood and his Broken Angel house won't face foreclosure — this month.

Rubin murder update

Suspect photos released, NYPD steps in

By Eli Rosenberg
The Brooklyn Paper

Investigators are looking for two men who they say used slain Ditmas Park cafe owner Josh Rubin's credit cards less than 12 hours after the 30-year-old businessman was found dead in Pennsylvania — a duo cops

hope will help them crack this cold case wide open.

Police said the two men used the credit cards at the Woodbury Commons Outlet mall in Central Valley, NY, on Nov. 1 — more than 100 miles from where Rubin's body was discovered. The two men, who

appear to be in their late teens or early 20s, were captured on surveillance cameras as they made multiple purchases at several stores in the mall, investigators claim.

Rubin went missing from his apartment in Kensington on the

See RUBIN on page 11



Photo by Bryan Bruchman

Engineer and NYU-Poly professor Maurizio Porfiri invented a robotic fish that can lead real fish away from oil spills.

Meet Brooklyn's super robot fish

Scientists aiming for safer seas

By Natalie O'Neill
The Brooklyn Paper

Robotic fish aren't just singing wall mounts — they can also be aquatic rescuers capable of saving untold underwater creatures from environmental disasters, a team of Brooklyn scientists claims.

Researchers at NYU-Poly have created a half-foot-long invention that mimics the movement of a flesh and blood "fish school leader," prompting less alpha swimmers to follow its lead.

The plastic critter — which

See FISH on page 11

Dirty roads

City to N. Brooklyn: You're filthy, and must be cleaned

By Aaron Short
The Brooklyn Paper

Greenpoint and Williamsburg are so filthy that the city says it cannot cut the number of days it sweeps the streets.

North Brooklyn drivers have long begged the Department of Sanitation to reduce alternate-side parking, claiming that four days of weekly street cleaning is excessive — but an agency spokeswoman said the city will not reward neighborhoods that can't pick up after themselves.

Sanitation spokeswoman Kathy Dawkins claims the city had no choice but to reject a Community Board 1 application for less street sweeping after Williamsburg and Greenpoint fell below city standards for cleanliness, according to data compiled during a three-month survey last year.

"The Community Board could apply again for a reduction in street cleaning regulations — once the area has two consecutive fiscal years with a rating of 90 percent or above," Dawkins said.

Some residents agree that North Brooklyn's streets are dirty — but said the neighborhood's garbage problem at least partly the city's fault.

"They should reduce alter-



Community Newspaper Group / Aaron Short

TRASHED: The city won't reduce Greenpoint and Williamsburg's alternate-side parking rules because its streets are too repulsive.

nate side parking and pick up the trash on the street," said John Tapper, owner of Greenpoint grocery store, The Garden. "Watch them sweep — they should be going five miles an hour and they go 15. Most of them just brush that stuff onto the sidewalk."

Community leaders hope the

See FILTHY on page 11

Atheist billboard nixed

By Aaron Short
The Brooklyn Paper

This time atheists found themselves answering to a higher power — a picky landlord.

A Southside loft owner refused to allow a billboard questioning Judaism to be installed atop his S. Fifth Street building on Tuesday amid outrage in Williamsburg's Hasidic community.

National atheist leaders tried to take out a month-long ad adjacent to Williamsburg's Orthodox Jewish stronghold with text in English and Hebrew reading: "You know it's a myth ... and you have a choice."

But at the last minute, landlord Kenny Stier refused to allow workers from the advertising company Clear Channel into his building, according to American Atheists president David Silverman.

Silverman claims powerful



Community Newspaper Group / Aaron Short

GODSMACKED!: Atheist leader David Silverman is flummoxed that his Judaism-questioning billboard will not go up because the building's landlord refused to cooperate.

neighborhood rabbis convinced Stier to block the non-believing billboard and called the religious leaders and the landlord "anti-atheist bigots."

"The Jews have stopped the billboard," said Silverman. "It's

really ugly bigotry. As a former Jew, it's repugnant to see Jews act like this."

Several Hasidic leaders said they had nothing to do with the landlord's decision to block the

See BILLBOARD on page 11

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THE

stoop

NEIGHBORHOOD REPORT

BAY RIDGE



Community Board 10 members slammed owners of a Fourth Avenue events hall who applied for a license to allow dancing at their space.

No license for Amnesia

By Will Bredderman
for The Brooklyn Paper

Club Amnesia can forget about dancing the night away, a Bay Ridge panel ruled last week.

Community Board 10 voted 33 to one to bar the controversial Fourth Avenue nightclub from getting a cabaret license — which would allow them to have dancing — but club owners said the board couldn’t stop one’s right to shake their groove thing.

“Every group needs and has a right to party,” Amnesia manager Charles Atiles told the board at its Feb. 27 meeting. The Board’s decision follows a unanimous committee resolution against the events hall on Feb. 15.

Amnesia opened between 100th and 101st streets as a steakhouse in 2009, but the owners converted it into a rentable space for private gatherings last summer.

But neighbors say Amnesia is primarily a nightclub where its patrons are frequently found vomiting and vandalizing the area. The supper club’s valets also block nearby driveways for parking, residents complain.

Maria Mirra, an attorney for Club Amnesia said many of the allegations against the club were “never substantiated.”

“Our clientele are working-class residents who hold local jobs, not thugs and hooligans,” Mirra said, adding that club owner Frank Sofia has invested in sound-proofing, parking, and security.

Club Amnesia’s landlord Arthur Maresca also defended the spot, saying that he lives six blocks away and he’s “never observed any problems.”

Atiles said Club Amnesia has benefitted Bay Ridge by renting space to community groups for fundraisers, families celebrating First Communion, and by “offering people peaceful enjoyment of dance in their community.”

Police and public safety committee chairman George Fontas said no one spoke in favor of the license besides those connected to the club at his committee meeting, and club operators admitted that they permitted dancing without a cabaret license.

CB10 may have shot down Club Amnesia’s cabaret license request, but the place can still serve alcohol. The city may also authorize a cabaret license down the line, since the board’s opinion is only advisory in nature.

GREENPOINT

Off to the races

McCarren Park gets first track meet

By Aaron Short
The Brooklyn Paper

They’re running in circles — and that’s a good thing!

Greenpointers who wear Asics for function, not fashion, will be off to the races on Saturday morning at McCarren Park for Brooklyn’s first-ever outdoor track meet.

North Brooklyn Runners and the Open Space Alliance are co-hosting the McCarren Park Track Classic, featuring fourteen races, including men’s and women’s two-mile slogs, a 400-meter sprint, and exciting four-by-200 relays at the 8-year-old oval,



Evan Schnittman and Jessica Seibert can’t wait to run in the North Brooklyn Road Runners’s first-ever track meet at McCarren Park track on March 10.

The club, which has called the McCarren Park track home for the past three years, is holding the event to whip its joggers into shape and prove that the neighbor-

hood’s runners are the fastest in the city.

“We’re super excited to have runners from all over the city on our home turf and for them to experience all of the wonders that North Brooklyn has to offer,” said North Brooklyn Runners race director Katie Winther. “The McCarren Park Track Classic will rally our community together as we make history with the premiere of this fast-paced and fun run.”

Registration remains open, meaning there’s still time for North Brooklyn racers to prove their likeness to Steve Prefontaine isn’t just aesthetic, it’s also athletic.

McCarren Park Track Classic at McCarren Park [Driggs Avenue and Lorimer Street, Greenpoint]. March 10, 9:30 am. Registration fee \$10.

PARK SLOPE

Marked for history

South Slopers await their historic fate

By Natalie O’Neill
The Brooklyn Paper

Are you in, or are you out?

South Park Slope homeowners opened their mail this week to find a letter from the city informing them if their houses will be part of a proposed historic district that would stop “out-of-context” development, but make even the smallest alterations of their property more difficult and more expensive.

The letters have become the most discussed correspondence in the neighborhood — displacing even Yale acceptance letters — as property owners argue about the merits and problems of the landmarking plan, which calls for expanding Park Slope’s already substantial historic district



The city somehow found something nice about this 13th Street rattrap.

southward to include a swath of land roughly bounded by Seventh and Eighth avenues and Seventh and 14th streets.

“It struck me as a surprise,” said 10th Street resident George Shea, who received a letter on Saturday from the city’s Landmarks Preservation Commission informing him that his home’s window lintels and the decorative metalwork on his stoop are in fact historic.

If the city goes ahead with the historic district, homeowners whose property qualifies as historic would need to seek special permits before altering or demolishing those external elements of their abodes.

Many South Slopers have mixed feelings about the plan, saying they expect the landmarking will protect property values and the community’s charm — but worry it will create costly and tedious home maintenance rules that will turn every trip to Home Depot into a mess of bureaucratic red tape.

“It’s a trade-off,” said Shea. “I understand the cost burden — but it’s the price you pay.”

Some residents said it’s worth shelling out hundreds — perhaps thousands — of extra dollars to keep ugly construction away.

“When you’re landmarked you have to jump through hoops,” said Ninth Street resident Ed Lemansky. “But I’m of two minds about it.”

Peter Bray of the Park

WILLIAMSBURG

Search for bank robber

By Aaron Short
The Brooklyn Paper

Police and federal agents are searching for a gun-toting North Brooklyn bank robber dubbed the “snub-nosed bandit” thanks to his weapon of choice.

Investigators say the revolver-wielding perp held up an Apple Bank in Williamsburg last Friday — his third Brooklyn target since September.

The crook entered the Flushing Avenue branch at 11:10 am, pushed a customer out of the way, pulled out a silver handgun, demanded cash,



and fled from the bank, which is near Skillman Street.

Federal agents describe the robber as a 35-year-old man who stands about 5-foot-6 and weighs between 150 and 190 pounds. Surveillance video shows him favoring dark,

Slope Civic Council — whose group has been pushing for the landmarking for years — said the end result is well worth any added costs.

“People live in Park Slope because it’s unique,” said Bray, chair of the group’s historic district committee. “It has a sense of place that would not exist if buildings could be altered or demolished willy-nilly.”

The proposal is the first phase of a longstanding plan backed by Councilmen Steve Levin (D–Park Slope), Brad Lander (D–Park Slope) and the Park Slope Civic Council, which also seeks to extend the landmarked district into the North Slope amidst a predicted wave of development sparked by the soon-to-open Barclays Center.

Landmarks Preservation Commission spokeswoman Lisi de Bourbon said the agency will consider the “integrity and cohesion” of streetscape and “sense of place” when it votes on the proposed historic district on April 17.

Elected officials are eager for the historic zone to be set in stone.

“[It] brings a much-deserved protection to this historic part of Brooklyn,” Lander said.

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Man shot dead on Carlton Avenue

88TH PRECINCT

Fort Greene—Clinton Hill

Cops are searching for the killer who fatally shot a 20-year-old man on Carlton Avenue on March 5 — the first homicide to rock Fort Greene this year.

At 9:20 pm, police responded to a 911 call to the Whitman Houses near Park Avenue and discovered the victim, who had been shot once in the chest.

Paramedics rushed the man to Brooklyn Hospital, where he was pronounced dead on arrival.

Apple pry

A young rogue snatched an iPhone from a teen on Fulton Street on Feb. 27.

The 15-year-old victim told cops that he was near Lafayette Avenue at 3 pm when the thief said, “We need this” and yanked the mobile from his grip.

The perp hit the victim in the face before he fled.

The clutch

A marauder stole a purse from a woman on Downing Street after threatening to stab her on Feb. 29.

The 24-year-old Bronx victim told police that she was near Quincy Street at 3:10 am when the brute grabbed her from behind and.

“Don’t scream, or I will stab you!” the crook said.

The suspect fled after swiping her purple bag containing \$70.

Out cold

A female bandit wielding an ice pick nabbed a gold chain and an iPhone from a woman on Putnam Avenue on Feb. 29.

The 49-year-old victim told police that she was near Irving Place at 8:15 pm when an acquaintance grabbed her from behind and demanded her stuff.

The perp brandished an ice pick, snatched the items and fled.

End game

Cops say they arrested a man at the Atlantic Terminal Mall on March 3 for stealing his girlfriend’s purse.

The 23-year-old victim told police that she was at the mall at 2:20 pm when her beau bit her thumb and swiped her bag containing birth certificates, credit card, and \$80.

Police arrested a 27-year-old man shortly after.

Hooped

A cold-hearted monster stole a basketball from a teenage girl on a Brooklyn-bound R train on March 3.

The 14-year-old victim told police that she was on the subway at 3:30 pm when she fell asleep with the ball in her lap.

She awoke at the Atlantic-Pacific stop when an evildoer scratched her face while prying the NBA Spalding ball from her slumbering grip.

Blade runner

A knife-wielding goon snatched an iPhone from a man on Flatbush Avenue on March 4.

The 34-year-old victim told police that he was near Hanson Place at 8 pm when a teenage robber punched him in the back of the head and yelled, “Gimme your iPhone!”

That’s when the man saw the bandit’s green folding knife and forked over his mobile.

Cops are seeking a 15-year-old suspect at 5-foot-3 and 140 pounds wearing a gray jacket and blue hat.

— Kate Briquelet

84TH PRECINCT

Brooklyn Heights—DUMBO—Boerum Hill—Downtown

Beat down

Three thugs beat up a man on Wyckoff Street on March 1.

The victim told police he was near Nevins Street at 7:40 pm when the crew began punching him in the face. After he fell to the ground, they made off with his cellphone and \$225.

Security smack

A shoplifter was arrested for assaulting a Macy’s security guard who caught her stealing clothing from the Fulton Street department store on March 3, cops said.

The security guard told police the alleged thief entered the store, between Hoyt and Lawrence streets, at 4:45 pm, and tried walking out with \$200 worth of unpaid merchandise 30 minutes later.

When the guard stopped her, the woman punched and kicked him but couldn’t get away, he said. Police arrested a suspect later that day.

The security guard was treated for minor injuries at

POLICE BLOTTER

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Long Island College Hospital.

Robber foiled

A commuter fended off an attack from a would-be thief on the G train on Feb. 27.

The rider said she was on a Carroll Gardens-bound train at the Hoyt-Schermerhorn Street station at 10 am when the crook tried to grab her purse. The woman held onto her bag and the thief fled the train empty-handed.

Phone grabs

Crooks snatched two cellphones from an Atlantic Avenue store on March 1.

A clerk at the electronics store at Fourth Avenue said the men walked in at 11:23 am and stayed for 20 minutes. When they left, he noticed two phones were gone.

— Daniel Bush

78TH PRECINCT

Park Slope

Bat man

A violent jerk beat up a man on Fourth Avenue on March 4.

The 56-year-old victim told cops that he was near Warren Street at 12:20 pm when he got into a verbal dispute with a younger fellow about a shopping cart. The jerk then pulled out a baseball bat and whacked the poor guy in the right hand, according to police.

Cops arrested a 44-year-old suspect the same day.

My sword!

A crook snatched a military weapon from an apartment on President Street on March 1.

The 31-year-old victim told cops that he left his home near Third Avenue at 7 am, went to work, and came back at 8:30 pm. That’s when he discovered his silver military sword and several awards for serving his country were gone — along with a Playstation 3.

Fashion police

A thief with good taste swiped thousands of bucks worth of designer clothes from a boutique on Seventh Avenue on March 1.

A 25-year-old witness told cops that the shoplifter used a screwdriver to open the front door of Rivet, an upscale clothing shop near Union Street, at 6 am.

He then grabbed a pair of Adriano Goldschmied jeans worth \$2,250, a \$777 blazer, and a \$210 handbag before jumping in a black car and fled.

Real fishy

A gun-wielding thug stole thousands from a Douglass Street market on March 2.

A 32-year-old witness told cops that a man posing as a postal service worker walked into De Martino, a wholesale fish market near Fourth Avenue, at 3:26 pm — then pulled out a gun.

“Keep your heads down,” he told workers before snatching \$3,000 and fleeing.

Rat on Fifth

A crook snatched a purse from a bar-goer on Fifth Avenue on Feb. 19.

The 67-year-old victim told cops that she hung her brown-and-gold purse on the back of a chair at Jackie’s 5th Amendment near Seventh Street at around 4:30 pm, returned five hours later and discovered it was gone — along with credit cards and eyeglasses inside.

— Natalie O’Neill

76TH PRECINCT

Carroll Gardens—Cobble Hill—Red Hook

iRobbed

A gun-wielding crook robbed a woman on W. Ninth Street on Feb. 27.

The victim told police that she was near Henry Street at around 9 pm when she noticed the thug was following her. She attempted to move to a better lit area, when the thief ran up, leveled a gun at her, and took her purse, which contained a \$400 iPhone and \$5.

Bad host

A brute attacked a woman inside his Hamilton Avenue apartment on March 2.

The victim told cops she was inside the villain’s home near Van Brunt Street at around 1 am when he attacked her, leaving her with injuries to her face and neck.

Late withdrawal

A thief robbed a Court Street restaurant on March 3.

Employees at the eatery between Warren and Wyck-off streets said the intruder entered sometime after 11 pm, busting through a window and pilfering an ATM, which contained more than \$5,000.

— Colin Mixson



77TH PRECINCT

Prospect Heights

Gun phone

A gun-wielding thug robbed two women on Underhill Avenue on Feb. 28.

The two victims told cops that they were near St. Marks Avenue at 10 pm when the evildoer approached them from behind, pointed his gun at one woman’s head, and said, “Don’t move, give me your cellphone.”

After the ladies handed over an iPhone and a BlackBerry, the thug fled.

Teller note

Police arrested a crook who they say tried to rob a bank on Washington Avenue on Feb. 28.

Workers at the Capital One bank at Lincoln Place told cops that a man slipped the teller a note demanding \$5,000 at 4:30 pm, then took a worker’s phone before fleeing. Cops arrested a suspect.

Yeek

A scumbag smeared feces on man’s building on Washington Avenue overnight on Feb. 27.

The victim told cops that when he awoke at 9:35 am both of the doors to his building between St. Marks Avenue and Bergen Street were smeared with excrement.

Taxi take

A cab driver drove off with a man’s cellphone on Dean Street on March 4.

The 30-year-old victim told cops that he was exiting the cab near Sixth Avenue at 3:30 am when he realized he left his phone in the car, but the cabbie drove off before he could retrieve it, and would not answer his calls.

— Eli Rosenberg

68TH PRECINCT

Bay Ridge—Dyker Heights

Craigslist scam

Two gun-wielding goons used Craigslist.org to lure a man into their car on 72nd Street on Feb. 29, where he was robbed of cash and his car.

The victim told police that he agreed to meet the men between Fourth and Fifth avenues at around 12:16 am to purchase an iPad the villains had offered on the website. When he got into the thugs’ silver 450CL, however, the driver locked the doors while the other man pistol-whipped the victim in the head.

They then stripped him of his valuables, taking \$650, his U.S. passport, his house and car keys, and his \$100 BlackBerry. The victim unlocked the doors and fled, but returned a half-hour later to find that his 2011 Honda was gone.

Jewel thief

Someone broke into a Shore Road apartment on Feb. 29 and took more than \$200 in jewelry.

The victim told cops that she returned to her home between 99th and 97th streets at 7:45 pm, and found that her kitchen window was un-

locked. She later found that she was missing about \$250 in jewelry.

Dell(inquent)

A crook stole a computer and jewelry from a 68th Street apartment on Feb. 28.

The victim told police that she returned to her home between Fourth and Fifth avenues at around 1:30 pm, and found her rear window open. Upon inspection, she found that she was missing an \$800 Dell computer and jewelry worth \$950.

Have a beer

A thug attacked a man inside of a Fifth Avenue bar on Feb. 29.

The victim told police that he was arguing with the ruffian at the watering hole between 72nd and 73rd streets at 11:10 pm when the bruiser struck the victim’s forehead with a beer bottle.

— Colin Mixson

94TH PRECINCT

Greenpoint—Northside

Bad driver

An irate driver reared a car on the Brooklyn Queens Expressway, and then smashed the windshield with a baseball bat on Feb. 29, cops said.

The victim told police that he was driving near Metropolitan Avenue and Meeker Avenue at 12:12 am when a Nissan hit his car.

The crazy driver then got out of his car with a metal bat and allegedly struck the victim’s windshield — and the victim — several times. Then he took the frightened driver’s phone and tossed it over the highway overpass, the victim said. Cops nabbed a suspect a short time later.

Pat down

A thief stole a man’s iPhone and cash from inside his N. 10th Street building on March 2.

The victim told police that he was entering his building between Wythe Avenue and Berry Street at 7:50 pm when the sneaky thief made his way inside. That’s when the intruder simulated a firearm in his sweater and demanded the victim’s phone. He grabbed cash and ran toward Berry Street.

Group attack

A group of teens terrorized a woman on Conselyea Street and took her pocketbook on Feb. 1.

The victim told police she was near Manhattan Avenue at 8:35 pm when the troublemakers approached her and began to hit her in the face. One took her purse and the group fled.

India arrest

Police arrested a man who they say tried to break into an India Street apartment on Feb. 28.

The officer said he was driving by the house near Manhattan Avenue at 2:20 am when he saw the suspect climbing through a residential window. He arrested a suspect on the spot.

Knife fight

Three Sutton Street residents fought off a burglar inside their apartment on Feb. 29.

The victim told police that the intruder entered the apartment near Driggs Avenue at 2 am, grabbed a knife, and

threatened the occupants.

One tenant ran out of the house and called cops, who arrested a suspect at the scene.

Summer ends

A thief stole a gas generator from a taco truck parked on Bedford Avenue on March 4 — while it was still open and selling tacos.

The manger said he parked the Endless Summer truck near N. Third Street for the day and turned on the grill, but at 8:45 pm the lights started to flicker. He went outside and saw that his generator was gone.

Guitar gone

Someone stole a guitar from a car parked on N. 12th Street on March 3.

The driver said she parked her car near Kent Avenue at 8:40 pm, but when she returned an hour later, her rear driver-side window was broken and her stuff was gone.

— Aaron Short

90TH PRECINCT

Southside—Bushwick

Under the gun

A bully allegedly struck a man with a wooden stick on S. Fifth Street on March 3.

The victim told police that he was near Hooper Street at 12:50 pm when he got into an argument with the bully. He told cops that the thug went to his car, took out a stick and a gun, and said, “This is for you!” before striking him on his arms several times.

Cops arrested a suspect a short time later.

iPhone thefts

Thieves stole tons of iPhones in Williamsburg last week. Here are the details:

• A thug beat up a man for his iPhone and wallet on Driggs Avenue on March 1.

The victim told police he was near S. First Street at 10 pm when the ruffian walked up to him, punched him in the face, and then said, “Give me your phone and wallet!”

The victim handed over his iPhone and \$120.

• A group of hooligans threatened a man and stole his phone on Graham Avenue on Feb. 27.

The victim told police he was near McKibbin Street at 2:20 am when the group approached him and asked for money. The ringleader said he would shoot the victim if he didn’t surrender his iPhone, so the victim handed it over and the perps ran away.

• Two thieves wrestled a man to the ground and stole his iPhone on Flushing Avenue on March 3, cops said.

The victim told cops he was near Throop Avenue at 4:49 am when the thieves approached him. One said, “Is that an iPhone? Give me your iPhone!” before one of them allegedly grabbed the phone from his hand, knocking the victim to the ground, and scratching his knee and face.

Cops arrested a suspect who they claim admitted, “I only hit the guy. I then grabbed his phone and threw it to the ground.”

• Three perps stole an iPhone and a pair of headphones from two men riding the J train into the Lorimer Street subway station on Feb. 27.

— Aaron Short

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BURGERTIME! New Downtown burger joints include:
(1) Smashburger, on DeKalb Avenue near Flatbush.
(2) Five Guys, on Flatbush Avenue at Fulton.
(3) 67 Burger, at Flatbush Avenue near Sixth.
(4) The Burger Bistro, on Fifth Avenue near Lincoln.
(5) Five Guys, on Flatbush Avenue at Seventh.

Burger boom sizzles by arena

By Eli Rosenberg
The Brooklyn Paper

It's not just properties that are flipping near the soon-to-open Barclays Center — it's patties.

Burger joints are bouncing up around the nearly completed home of the Nets like loose balls as national chains vie with local businesses to win over thousands of hungry fans expected to hit the neighborhood in search of game-time grub.

No less than five new burger spots have opened in the last year within a half-mile of the arena — and while the Nets won't tip off there until this fall, restaurant owners say the game is already on for them.

"We don't shy away from competition," said John Agnello, the co-owner of Bay Ridge's The Burger Bistro, which will soon hawk hamburgers from a new location near the stadium in Park Slope. "There's an influx of burger restaurants there and we kind of just figured, 'Let's go down there and play with the big boys.'"

The big boys Agnello will be competing with are corporate giants like Five Guys, which recently opened seven restaurants in Brooklyn and two within a 10 minute walk of the arena, Smashburger, which just launched its first outpost in the city on DeKalb Avenue, and downtown favorite 67 Burger, which debuted its second location within a ball's roll of the Barclays Center in November.

With so many patty parlors competing for the same homecourt, it's no surprise there's some trash talk.

"We consider ourselves more of a neighborhood place than anything else," said 67 Burger owner Ed Tretter, who claims his ground beef is a grind apart — particularly compared to the chains nearby. "Our burger is nothing like [Five Guys.] It's blended for us every other day, and it's done to our specific design."

The new burger barons are happy to talk about their rivals, but they were careful not to sound overly optimistic about the arrival of the



Photo by Bryan Bruchman

67 Burger's Ed Tretter showcases a blue cheese and bacon hamburger in front of his new arena-friendly location on Flatbush Avenue.

Nets. That said, some admitted they were banking on a significant boost in business.

"I expect a 20 percent jump in sales once the arena is open," Craig Cohen, who owns the Five Guys locations on Flatbush Avenue and Park

Place, told the Wall Street Journal. "Even with the way the neighborhood is now, we are way ahead of our projections."

Other hamburger honchos were more measured in their business assessments.

"The Barclays Center was

icing on cake for us and I'm hopeful [about business]," admitted Tretter. "But I don't want to count my chickens before they hatch."

Real estate experts said the burger boom near the arena is no surprise.

"These national compa-

nies watch everything. I'm sure that others are looking around in the area," said broker and real estate insider Chris Havens. "Ultimately [the changes] are going to be big because there's always a ripple effect."

McDonald's, which already runs one location across the street from the arena at the Atlantic Terminal mall, has already eyed the Triangle Sports property at Flatbush and Fifth avenues.

Burgers already have plenty of fans in Brooklyn, and only hotdogs, peanuts and Cracker Jack may surpass them at the top of the American sports food pantheon — but not all neighbors are singing the praises of the patty proliferation.

"It's nice to have something that everybody likes, but I'm worried about the neighborhood becoming too crowded," said Prospect Heights resident Josh Macdonald, who said he noticed the trend on a stroll to Smashburger over the summer. "I like burgers, but I also like variety."

Capote home sets record

Historic Brooklyn Heights mansion sells for cool \$12 million

By Kate Briquete
The Brooklyn Paper

Truman Capote has another best seller.

The Brooklyn Heights mansion where the legendary author wrote "Breakfast at Tiffany's" sold for \$12 million — making it the most expensive house to change hands in the borough's history.

Nearly two years after Sotheby's listed the stately yellow manse on Willow Street, a buyer snatched up the home and two moving trucks from Yonkers were spotted in front on Monday night.

Despite the home's literary trappings, the buyers say they aren't the kinds of literary luminaries and art-world scenesters who frequented Capote's lavish Brooklyn Heights parties.

"Trust me, we're not celebrities," said the new owner, who declined to reveal her last name to protect her two young children. "We're just a boring family."

"It's a magical house and we just fell in love with it," she said.

Broker Karen Heyman, whose other clients include Jennifer Aniston and Heights dweller and "The Office" actress Amy Ryan, declined to comment on the sale.

But when Heyman listed the home for \$18 million in 2010, she told The Brooklyn Paper the manse was "like living in a country estate in Brooklyn — with a lot more history."



File photo

This Willow Place spot where "Breakfast at Tiffany's" and other great works were written by legendary author Truman Capote sold for \$12 million.

The 11-bedroom residence has 11 fireplaces, seven and a half baths, a gated driveway, two eat-in kitchens, a back porch and a mural copied from the John F. Kennedy White House.

The home inspired Capote's "A House on the Heights" and its oft-quoted opening line, "I live in Brooklyn. By choice."

The author rented the ground floor from Broadway producer Oliver Smith as he wrote his best-known books including "In Cold Blood" from between 1955 and 1965. Smith later designed the set for the theatrical version of "Breakfast at Tiffany's."

Decades later, Nicholas Callaway, publisher of Madonna's children's books, moved in with his family.

Neighbors say they are glad to see some new life in the old house.

"I've never been inside, but it looks like the kind of place we'd all like to live in," said Charley Grant, who grew up across the street. "This is the kind of property that makes Brooklyn Heights special."

Brooklyn Heights is no stranger to pricey property. The borough's second most-expensive home, on Columbia Heights, sold for \$11-million in late January.

And Capote's castle isn't the only literary lair — Norman Mailer's nautical-themed abode on Columbia Heights recently hit the market along with his myriad of books, a 1960s jukebox and other treasures.

But the fate of that lofty \$2.5-million apartment remains unclear as the hedge fund manager who bought is suing to be released from his contract due to possible building code violations.

Bridge Park gets a pool

Latest swimming plan expected to go swimmingly

By Kate Briquete
The Brooklyn Paper

Brooklyn Bridge Park is going to make a big splash this summer.

Park officials announced they're bringing a temporary

pool to Pier 2 — giving frolicking kids and water-loving Brooklynites an opportunity to swim laps and get tans before breathtaking views of the Manhattan skyline.

For the next five years, the 3.5-foot-deep, above-ground

getaway will bring water recreation to the waterfront — and even an artificial beach and food stands for landlubbers.

Local pols sealed the \$199,000 project last year as a bonus to a deal between state lawmakers and Mayor Bloomberg that allowed for some luxury housing to fund the park's \$16-million annual upkeep.

"We were so pleased to secure this pool at Brooklyn Bridge Park — and this summer, families can dive right in!" said state Sen. Daniel Squadron (D–Brooklyn Heights), who penned the

agreement along with Assemblywoman Joan Millman (D–Carroll Gardens).

The last time the area that is now Brooklyn Bridge Park had a swimming pool was in 2007, when the Floating Lady Pool docked at the foot of Joralemon Street and cooled almost 50,000 people before moving to the Bronx.

Water bums have been clamoring for another floating pool — including one proposed last summer that would use filtered water from the East River — but park officials say there's no funding for a new barge.

SOCCER...

Continued from page 1

by 165 feet each.

Park officials say that the bigger field will generate revenue for the park through permits for adult leagues and special events.

"After speaking to a number of possible users of the Pier 5 fields, we have devised two different configurations," said Regina Myer, president of the Brooklyn Bridge Park Corporation. "We hope this broadens the constituency for the fields and ensures their full usage."

The Pier 5 development was one of the less-controversial elements of the \$350-million greenspace, which is required by a 2002 agreement between the city and the state to generate its own maintenance budget instead of draining taxpayer dollars.

In December, the city approved a \$19.2-million contract to build three small soccer fields — disappointing area schools that wanted a field suitable for official play.

Park advocates were also frustrated that Pier 5 wouldn't include an indoor sports bubble because the city failed to attract any developers to build it.

Doreen Gallo, a parent at Brooklyn Friends School and president of the DUMBO Neighborhood Alliance, said that the elite institutions don't want the Pier 5 fields only for themselves, but will treat them as a shared facility with the community.

"This is a positive step forward," Gallo said. "For Pier 5 to become a field and not be able to support the community's needs would be shocking."

JOGGERS...

Continued from page 1

lows several near-fatal crashes between bikers and foot travelers on the street.

The jogging path is being considered as part of the design's "second phase," said park spokesman Paul Nelson, who noted that details for the trail have not been hammered out yet.


Prospect Park Administrator Emily Lloyd, who also heads the Prospect Park Alliance, said last week that "a jogging lane on park landscape" is potentially feasible — although it might not run the complete 3.35-mile

loop because of a few natural obstacles.

Preservationists acknowledge the plan will affect the park's look and character to some extent, but not too dramatically.

It's the kind of proposal that might have won the backing of running legends like Fred Lebow, but what about genius Prospect Park designers Frederick Law Olmstead and Calvert Vaux?

"I would say they would go for it," said Brooklyn historian John Manbeck. "They intended the parks to be for the people."



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Mind the bollards

Station’s security sarcophagi removal delayed

By Daniel Bush
The Brooklyn Paper

The massive granite barricades ringing the Long Island Rail Road’s Atlantic Terminal will be ripped out later this year — not starting last month like the MTA originally said.

The Metropolitan Transportation Authority will tap a contractor this month to replace unpopular security sarcophagi at the entrance to the borough’s busiest transit hub with stainless steel cylinders, but a spokesman would only promise that the boulders will be removed during the “early



They’re still here.

part” of the year-long construction project.

MTA spokesman Sam

Zambuto wouldn’t give a more concrete timetable or say why the \$6-million rock

swap can’t be done faster. Neighbors who hate the concrete coffins convinced the MTA to sub them out — and say they just want the agency to get rid of the stones as quickly as possible.

“This should have been taken care of already,” said Robert Llambelis. “The [MTA] should do what they said they will.”

Denise Davies, who lives within walking distance of the station, said she can’t wait to see the blocks go.

“They’re an eyesore,” Davies said. “I don’t think they’re necessary.”

The hugely oversized bollards were met with similar criticism when the glitzy \$106-million Atlantic Terminal renovation wrapped up in January, 2010.

At the time, LIRR President Helena Williams said the bollards were necessary to meet NYPD standards, but the bollards actually exceed police criteria in height and proximity to each other.

In a stunning reversal last August, the MTA announced the blocks would be replaced with “smaller and less intrusive” metal bollards in February — a start date that the agency now claims was always scheduled for March, if not later.

The new NYPD-approved bollards are planned to be strong enough to stop a 15,000-pound truck driving 50 miles per hour.



Teenagers allegedly set Rocky Pass in Prospect Park on fire.

Park set ablaze

By Natalie O’Neill
The Brooklyn Paper

A group of teens set Prospect Park’s precious bird habitat on fire last Tuesday, according to witnesses and parks officials.

Rocky Pass — an overgrown stretch of hilly woodland near the lake — burst into flames at 2:45 pm, the park advocacy blog A Walk in the Park reports.

Three teenagers ran away from the scene as flames spread up the hillside, said Rob Jett, a bird-watcher who claims he spotted the fire and the kids.

“I heard them laughing and running down the path towards the Nethermead Meadow,”

he told the blog. “I [saw] smoke coming up from where they had just been.”

Park officials and cops doused the flame using extinguishers and shovels — but the close call worries park-goers, who say the gated-off area has long been a meet-up point for debauchery.

Former Prospect Park Alliance President Tupper Thomas said the site has been a problem in e-mails sent in 2008.

“Large drinking parties [have] been happening at night,” she wrote.

Park advocates say the blaze is another sign that Brooklyn’s backyard must be better maintained and patrolled.



Graffiti on E. 12th Street.

KISS graffiti spreads south

By Aaron Short
The Brooklyn Paper

The KISS Army strikes again!

A KISS-loving artist scrawled a caricature of the metal band’s four members

onto an E. 12th Street office building near Kings Highway in Midwood this weekend — the third such instance of KISS-influenced graffiti discovered in Brooklyn this year.

On Feb. 1, church mainte-

nance workers found KISS masks scribbled on a statue of the Virgin Mary and baby Jesus in front of Our Lady of Mount Carmel Church in Williamsburg, leading cops to declare they were “look-

ing for a KISS fan.”

Less than a week later, witnesses saw the same masks left on a subway ad at the Lorimer Street L-train station.

Police do not have a suspect in the KISS incidents.

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The wild side



Jaguars 3 brings Italian cooking and nearly naked women to Sunset Park

By Sarah Zorn
for The Brooklyn Paper

Talk about one-stop shopping! Brooklynites can satiate more than just a hunger for a bowl of spaghetti at Jaguars 3—the multi-level, jungle-themed, Italian restaurant-slash-Vegas-style-nightclub-slash-bikini bar that finally emerged in a cloud of dance-floor smoke on 47th Street near Second Avenue in Sunset Park.

It's been a full year since we first reported on Vincent Faraci's leopard-printed extravaganza—so were more than a little excited to finally receive an invite to the grand opening party. Appletinis! Aerialists! Dancing ladies! Meatballs! Life-sized stuffed zebras! Does it get any better?

Well welcome to the jungle, baby—trumpeting elephants and growling lions herald your passage as you ascend from the thatched and bamboosed foyer to the massive, illuminated lounge and bar. Just try not to get cute when you order your drink (no bathtub gin cocktails or small-batch elderflower infusions here); the bartender met our request for a signature tippie with a befuddled stare, then offered us a Cosmo or Sex on the Beach. And what about white wines?

"We have Pinot Grigio. Also, Pinot Grigio." Fair enough.

If you want to create a base for your booze, dinner is served until 3 am on a raised platform overlooking the dance floor. Although wildly expensive (appetizers range from \$11 to 15, pastas from \$18.50 to \$45, and entrees \$21 to \$65) most of it is probably better than it needs to be. Accomplished chef Rocco Di Lullo (formerly of Hotel Cipriani in Venice), displays a particularly deft hand with fish—our table raved over the perfectly cooked calamari (both fried and braised with eggplant), baked clams, and sea bass in tomato sauce.

Of course, anything tastes better when the Sopranos' Paulie

DINING

Jaguars 3 [225 47th St. between Second and Third avenues in Sunset Park, (347) 457-6544]



Meow: Swimsuit babes Emily Grant and Jessica Treubig pose next to a life-size tiger sculpture at Jaguars 3, Sunset Park's latest and greatest combination Italian restaurant and bikini bar. Who says you can't get a lap dance with your bolognese? (Pictured left) A scantily clad gal dances on the stage.

Walnuts and Big Ang from Mob Wives are at the next table.

"It's like being an extra in a '70s mafia movie, but in the best way possible," observed a dinner companion. "I've never felt more like I lived in Brooklyn than I do now."

Once you've danced and dined, gather your dollar bills and a dirty martini and head to the cabaret (ie: thong-clad babes getting athletic on poles). Feeling a little frisky yourself? The well-appointed bathrooms contain much of what you'll need to continue the party at home—from

blow pops to perfumes to mesh halter body stockings. You know, just in case you need a spare.

So perhaps Jaguars 3 isn't destined to become your regular watering hole—or maybe it is, big baller—but whenever your pleasure runs to old-school Italian meals and no frills cocktails, or if your ready to rock a fresh blow-out and knee-high boots and hit the dance floor with the girls, or maybe just angling to get a half-nekkid look at them, well, you'd be hard pressed to find anywhere better in Brooklyn.

ART

Red 'Haring'!

The early works of New York's quintessential street scrawler Keith Haring are coming to the Brooklyn Museum on March 16 in a multimedia testimonial and tribute to the artist whose rise to stardom defied tradition.



"Keith just leaped over that stage and went directly to the people of New York City," said Julia Gruen, executive director of the Keith Haring Foundation.

Haring's use of simple, cartoon style to illustrate themes of birth, death, sex, war and AIDS, struck a chord with a city polarized by excess and poverty, a wild nightlife scene, rising crime rates and the AIDS epidemic.

"He embraced the culture of New York," said Tricia Bloom, curator of the Haring exhibit. "Something that sets this show apart is the curator took the chance to narrow the focus on Haring," said Gruen. "By trying to cover an artist's entire career you lose something. By taking that more narrow focus you learn so much and that's what we hope for this Haring show."

Brooklyn Museum [200 Eastern Pkwy. between Flatbush and Washington avenues in Prospect Heights, (718) 638-5000] Mar. 16. \$12 suggested donation. —Colin Mixson

DANCE

Dance 'hut'

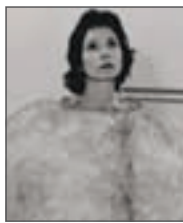
A Brooklyn-born dance legend is returning home for her first hometown performance of original work in nearly 20 years—and she's not just choreographing and directing it, she's dancing in it.

Famed choreographer Stephanie Skura will present her full-length experimental dance piece "Two Huts" at Roulette March 15–18, which employs movement, theater, prose and music to explore the human condition.

"Two Huts" is based on an idea I had 25 years ago; a basic concept of two women living side by side, in two huts," Skura said. "But it's not about a relationship between two people, but about two aspects of one self. On some level, the piece is about how you create yourself in order to be connected with the world."

"I've been committed to dance for many years, and I love it," Skura said. "But when I make work, I need to bring in something else other than my life inside a bare room with four walls; I give equal weight to all aspects of reality."

"Two Huts" at Roulette [509 Atlantic Ave. at Third Avenue in Downtown, (212) 219-8242]. March 15–18, 8 pm. Tickets, \$20. For info, visit www.roulette.org. —Juliet Linderman



MAGIC

Presto sauce

Forget cards, coins, magic wands and top hats—these three illusionists are the real deal. Well, as real as magic gets, anyway.

On March 22, St. Ann's Warehouse will play host to Dennis Diamond, Louie Magic and Daryl Hannah, a trio of magicians that star in "The Elephant Room," a fantastical, mystical variety show that aims to amaze, inspire awe, and incite gut-busting laughs.

"It's magic like you've never seen before," said Geoff Sobelle, who conceived of the show along with writing partners Steve Cuiffo and Trey Lyford.

Just as a true magician never reveals his tricks, Sobelle was mum on the nuts and bolts of the "Elephant Room," but described the performance as offering up a little bit of everything, without skipping on the classic thrill of a traditional magic show.

"You've got the setup and the reveal," said Louie Magic. "There's that moment when you inhale before your logic takes over, and you short-circuit your brain. That's the ultimate function of magic—it takes you out of your head, and into your guts."

"The Elephant Room" at St. Ann's Warehouse [38 Water St. between Main and Front streets in DUMBO, (718) 254-8779]. March 22–April 8, 8 pm. For info, visit www.stannswarehouse.org. —Juliet Linderman



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WHERE TO GO

EDITORS' PICKS

FRIDAY

March 9



Grand Slam

On Mar. 9, the Brooklyn Academy of Music is hosting "Poetry 2012: Grand Slam," with the country's most talented slam-poets, beat-boxers, and hip-hop artists in a multi-cultural, interdisciplinary extravaganza celebrating the art of the spoken word. "It will be weird," said poet Joshua Bennett, who is in the poetic ensemble Striver's Row. "There will be polyphonic type stuff going on."

7:30 pm. BAM Harvey Theater [651 Fulton St. between Rockwell and Ashland places in Fort Greene, (718) 636-4100]. Tickets, \$10.

SATURDAY

March 10

Galleries after dark

Williamsburg and Greenpoint's galleries are throwing open their doors and staying open late for Brooklyn Armory night, so North Brooklyn's artists, revelers and night owls can peruse the nabe's artsy digs and check out what the most cutting edge artists are up to long after the sun sets.

Brooklyn Armory Night [6-10 pm, March 10, for info visit www.brooklyn-armorynight.com



SUNDAY

March 11



'Project' gay

A heart-wrenching play that exposes the bizarre ethos behind small-town homophobia hits the stage at Heights Players on March 2. "The Laramie Project" — Moisés Kaufman's acclaimed tale about the real-life murder of Matthew Shepard — offers a documentary-style peek at the events surrounding the chilling 1998 crime. "It pushes the limits of theater to find truth," said director Robert Weinstein.

2 pm. Heights Players [26 Willow Pl. between State and Joralemon streets in Brooklyn Heights, (718) 237-2752]. Tickets, \$15.

THURSDAY

March 15

Spring fling

PS 122 Art Space's gala at St. Ann's Warehouse features performances by award-winning burlesque queen Julie Atlas Muz; an excerpt of "Spalding Gray: Stories Left to Tell," performed by Jonathan Ames; appearances by Eric Bogosian and Michael Cunningham; and an auction hosted by Isaac Mizrahi (below). It's pricey, but it's awesome.

8 pm. St. Ann's Warehouse [38 Water St. between Main and Dock streets in DUMBO, (718) 254-8779]. Tickets, \$350. For info, visit www.stannswarehouse.org.



FRIDAY

March 16



Unorthodox

Who says orthodoxy is boring? Well, it's not — especially when it comes in the form of a delicious expose into one of the most insular and misunderstood communities in New York: Orthodox Jews. In Deborah Feldman's new book, she talks about the struggles she experienced as a Satmar growing up in Orthodox Williamsburg — and how she escaped a fate that she didn't choose.

7 pm. WORD [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096]. Free, for info visit www.wordbrooklyn.com.

NINE DAYS IN BROOKLYN

FRI, MARCH 9

TAX HELP: Need help with filing your returns? LU Brooklyn is offering to prepare forms for seniors, disabled people and low-income families. Appointment necessary. Bring valid photo ID, social security cards for dependents and self; income records including W-2s and 1099s and if possible last year's returns. **Free.** 10 am to 2 pm. Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 780-4062].

WORKSHOP, FUN FRIDAYS: Children get together with friends and play video games and read. **Free.** 4 pm. Eastern Parkway Public Library [1044 Eastern Pkwy. at Kingston Avenue in Crown Heights, (718) 778-9330], www.brooklynpubliclibrary.org.

PENNY AUCTION: Fundraiser for IS 187, the Christa McAuliffe Intermediate School. \$25. 7 pm. IS 187 [1171 65th St. at 11th Avenue in Dyker Heights, (718) 236-3394 X1151].

SAT, MARCH 10

PERFORMANCE

MUSIC, "CAVALLERIA RUSTICANA": An opera double-feature with subtitles and orchestra accompaniment. \$20. 3 pm. Regina Hall [1210 65th St. at 12th Avenue in Dyker Heights, (718) 259-2772], www.reginaopera.org.

OTHER

TAX HELP: State Sen. Marty Golden is sponsoring income tax preparation for seniors; by appointment only. **Free.** 9 am–11:30 am. District office [7408 Fifth Ave. at 74th Street in Bay Ridge, (718) 238-6044].

TALK, WOMEN'S SYMPOSIUM: The 16th annual event focuses on women reinventing themselves with keynote speaker Rosemary Bova. Admission includes continental breakfast and writing journal. \$10. 9 am–7 pm. Sricos Restaurant [8023 13th Ave. at 79th Street in Dyker Heights, (718) 748-1234], www.sricos.com.

MON, MARCH 12

WORKSHOP, COMPUTER BASICS: Adults learn basic skills. No experience necessary. **Free.** 1 pm. Eastern Parkway Public Library [1044 Eastern Pkwy. at Kingston Avenue in Crown Heights, (718) 778-9330], www.brooklynpubliclibrary.org.

BEGINNER'S ESL: Students learn basic structure and vocabulary and communicating in English. Registration required. **Free.** 6:15 pm–9:15 pm. Prospect Park YMCA [357 Ninth St. at Fifth Avenue in Park Slope, (718) 768-7100], www.ymcany.org.

BINGO NIGHT: Bring your luck. \$3. 6:45 pm. St. Columba RC Church Auditorium [2245 Kimball St. Avenue U and Avenue V in Marine Park, (718) 338-6265].

SUN, MARCH 11

PERFORMANCE

DANCE: The Beauty of Ballet. **Free.** 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

MUSIC, "CAVALLERIA RUSTICANA": 3 pm. See Saturday, March 10.

TUE, MARCH 13

Community Board 1, Combined public hearing and board meeting: 6:30 pm; Swingin' Sixties Senior Center, 211 Ainslie St. at Manhattan Avenue; (718) 389-0009.

MON, MARCH 19
Community Board 10, Monthly meeting: 7:15 pm; Norwegian Christian Home, 1250 67th St. at 12th Avenue; (718) 745-6827.

To list an event in the Civic Calendar, e-mail Calendar@cnglocal.com.

WED, MARCH 14

VOLUNTEER PROGRAM: Give your time and learn how you can give back to the community, from office help to working with children. **Free.** 4 pm–5 pm. Litchfield Villa [95 Prospect Park W. between Fourth and Fifth streets in Park Slope], www.prospectpar.org/volunteer.

WORKSHOP, HOMEWORK HELP: Children get after school help with assignments. **Free.** 4:30 pm. Eastern Parkway Public Library [1044 Eastern Pkwy. at Kingston Avenue in Crown Heights, (718) 778-9330], www.brooklynpubliclibrary.org.

WORKSHOP, TANGO LESSONS: For adults and youngsters interested in ballroom dancing - No experience and no partners necessary. Sponsored by the FIAO Beacon program. Pre-registration for youngsters required. **Free.** 6–9 pm. IS 96 [99 Ave. P at W. 11th Street in Bensonhurst, (718) 232-2266].

DANCE, TANGO TIME: Ballroom program with the Federation of Italian American Organizations of Brooklyn. "Free". 6–9 pm. Beacon Community Center at IS 96 [99 Ave. P at 11th Street in Gravesend, (718) 232-2266], fiabrooklyn.org.

BEGINNER'S ESL: 6:15 pm–9:15 pm. See 9 DAYS on page 10



Hat's all: Check out funk/soul outfit Turkuaz during the band's residency at Brooklyn Bowl, every Monday night in March!

bwsnyc.com.

TALK, THE FUTURE OF THE EURO: Lecture led by Dr. Will Milberg of the New School. **Free.** 9:30 am–1 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200].

SOLAR PANEL WORKSHOP: Make a Solar Module. \$80-\$125. 9:30 am. The Commons [388 Atlantic Ave. between Hoyt Street and Bond Street in Boerum Hill, (347) 689-3908], www.thecommonsbrooklyn.org.

TAX HELP: 10 am to 2 pm. See Friday, March 9.

ART, DOCUMENTARY FILM TALK: "Huruq Harb: Image Making and the Public Space in Ramallah." \$9. 7:30 pm. UnionDocs [322 Union Ave. at Maujer Street in Williamsburg, (347) 820-3213], www.uniondocs.org.

OTHER

"BLESSED IS THE MATCH" DOCUMENTARY AND LUNCHEON: The Hannah Senesh Society and Progressive Temple Beth Ahavath Shalom will hold a luncheon followed by a Hannah Senesh documentary, "Blessed is the Match." 11:30 am. Temple Social Hall [1515 46th Street in Bay Ridge, (718) 375-8669].

ART, DOCUMENTARY FILM TALK: "How to Get Your Documentary off the Ground." \$15. 4:00 pm. UnionDocs [322 Union Ave. at Maujer Street in Williamsburg, (347) 820-3213], www.uniondocs.org.



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Listed: **SRDS**



Say cheese: Kevin Smallwood, the brains and brawn behind 3 Fish 5 Loaf catering company specializes in alcohol-infused cheesecakes.

Cheese whiz

A master cheesecake maker puts the booze in the batter

By Kate Briquet
The Brooklyn Paper

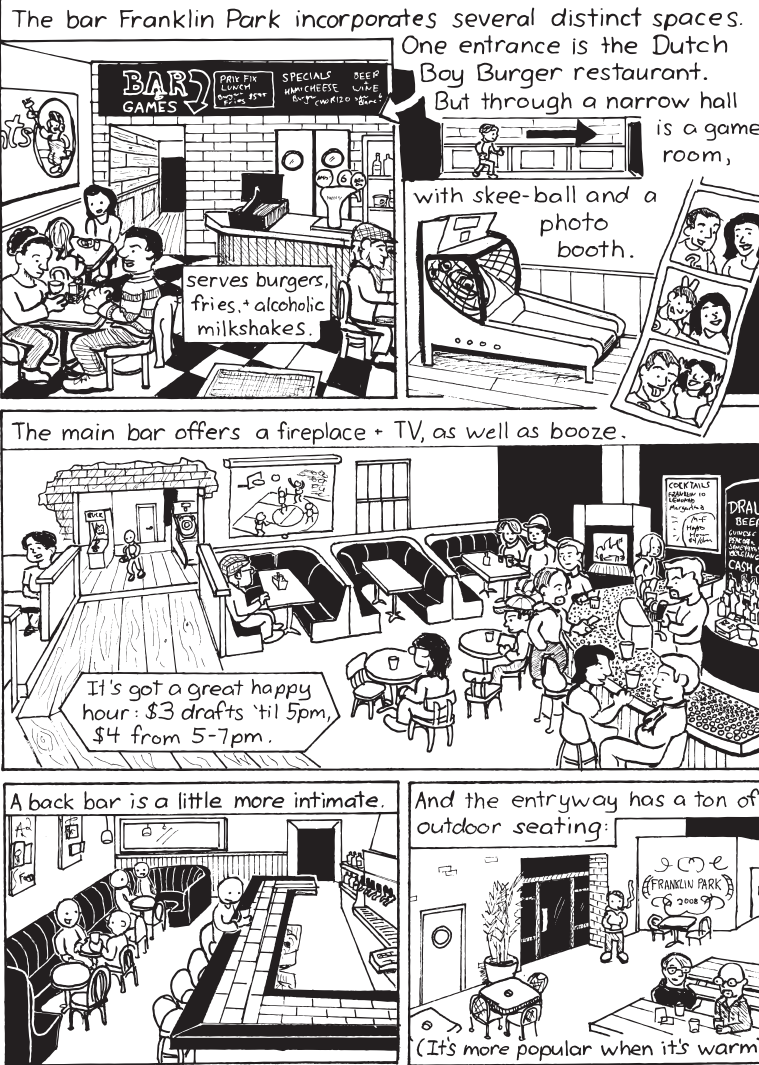
Now you can have your liquor and eat it too. One Clinton Hill man is a construction contractor by day and cheesecake baker at night, whipping up alcohol-infused creations he calls “Sexual Chocolate,” “Rum Raisin” and “Luck of the Irish.” Custom cabinetry is great, but what this father of six really loves is baking booze.

“In New York City, you have to have a job, a career and some hustle,” said Yusuf Suluki, who’s shilling custom-made treats through his home catering company, 3 Fish 5 Loaf. “I can’t help it. I love to bridge genres.” Suluki entered the underground cheesecake frontier a few years ago, naming his company in honor of a favorite Bible story — when Jesus fed 5,000 hungry men with just five loaves of bread and two fish. With one more fish to his name, he’s not turning water into wine, but

liqueurs into cheesecake. Each sweet serving has about a shot of Baileys or Captain Morgan fused with a hazelnut-, caramel-, and even mint-flavored bases. Suluki is currently testing a Hennessy and a “Sex on the Beach” concoction in his super secret home kitchen, and says that people can make requests based on their favorite cocktails — within reason. “It’s an art form,” he said. “You can’t just pour liquor in it and whip it up. You don’t want the alcohol to overpower the content of the cake.” Fort Greene resident Cynthia Denard discovered Suluki’s cakes after he did some work on her brownstone, and had a “Coquito” cake in tow. “I thought, ‘What, you put on a cape at night and make cheesecake?’” she said. “It was so unusual, but delicious.” Suluki also serves fruit-filled and diabetic-friendly cheesy sweets, with three-by-four-inch samples starting at \$5. To order your own booze cake, e-mail threefishfive@aol.com or call Yusuf at 646-330-2273.

BAR SCRAWL

By Bill Roundy



Franklin Park [618 St. John’s Pl. between Franklin and Classon avenues in Crown Heights, (718) 975-0196]. Open Mon - Fri 3 pm–4 am; Sat, Sun 1 pm-4am. For more info, visit <http://franklinparkbrooklyn.com>.

Small-big flavor

This restaurant is homegrown

By Sarah Zorn
for The Brooklyn Paper

Great things come in small packages. Petit Oven in Bay Ridge is cozy, to say the least. A tight cluster of two- and four-top tables barely seats 30, with minimal wiggle room. A refined menu of classic French dishes is brief — it needs to be, considering there’s usually only one person working all the burners.

That would be chef/owner Katarzyna “Kat” Ploszaj, whose shock of white-blond hair is easily identifiable from the dining area as she navigates her (petite) kitchen — alternately shucking oysters, rolling fresh pasta, reducing beurre blanc, slow baking salmon, searing free-range chicken, and dishing up wedges of her famous bread pudding with salted caramel.

It’s a game-changer for Bay Ridge’s Restaurant Row, which, despite being a long-time contender in Italian, Middle Eastern, and classic American cuisine was a bit behind on local and seasonal when Petit Oven opened four and a half years ago.

“I’ve lived in Bay Ridge for over 14 years, so I knew, when I finally opened my own restaurant, I wanted it to be here,” Ploszaj said. “I was classically trained



Belly buster: Thick slices of pork belly sit atop a white bean cassoulet at Bay Ridge eatery, Petit Oven.

at the French Culinary Institute, I grew up on a farm in Poland, knowing where my food came from—I remember my grandfather butchering a whole pig to make kielbasa,” she continued.

At Petit Oven, customers can count on DeBragga and D’artagnan meats, Amish chickens, Finger Lakes Farms dairy, and green-market vegetables — Ploszaj even has Swiss Chard and other goodies grown for her at the Narrows Botanical Gardens on Shore Road.

And although it’s difficult to predict what permutations those ingredients might take on Petit Oven’s ever-evolving menu (flash-smoked duck breast, roasted marrow bones and sweet

potato gnocchi one week might become billi bi, coq au vin, and fettuccini with forest mushrooms the next), a growing number of regulars lie in wait for particular dishes — placing calls to Ploszaj for a hint of when they might again make the menu.

“I have a very big pork belly following,” laughs Ploszaj. “I have people contacting me about it from Staten Island. Especially our play on pork and beans — slow braised pork belly brined for 48 hours, Asian-influenced bean cassoulet, and some nice local sautéed kale.”

Petit Oven [276 Bay Ridge Ave. at Third Avenue in Bay Ridge, (718) 833-3443].

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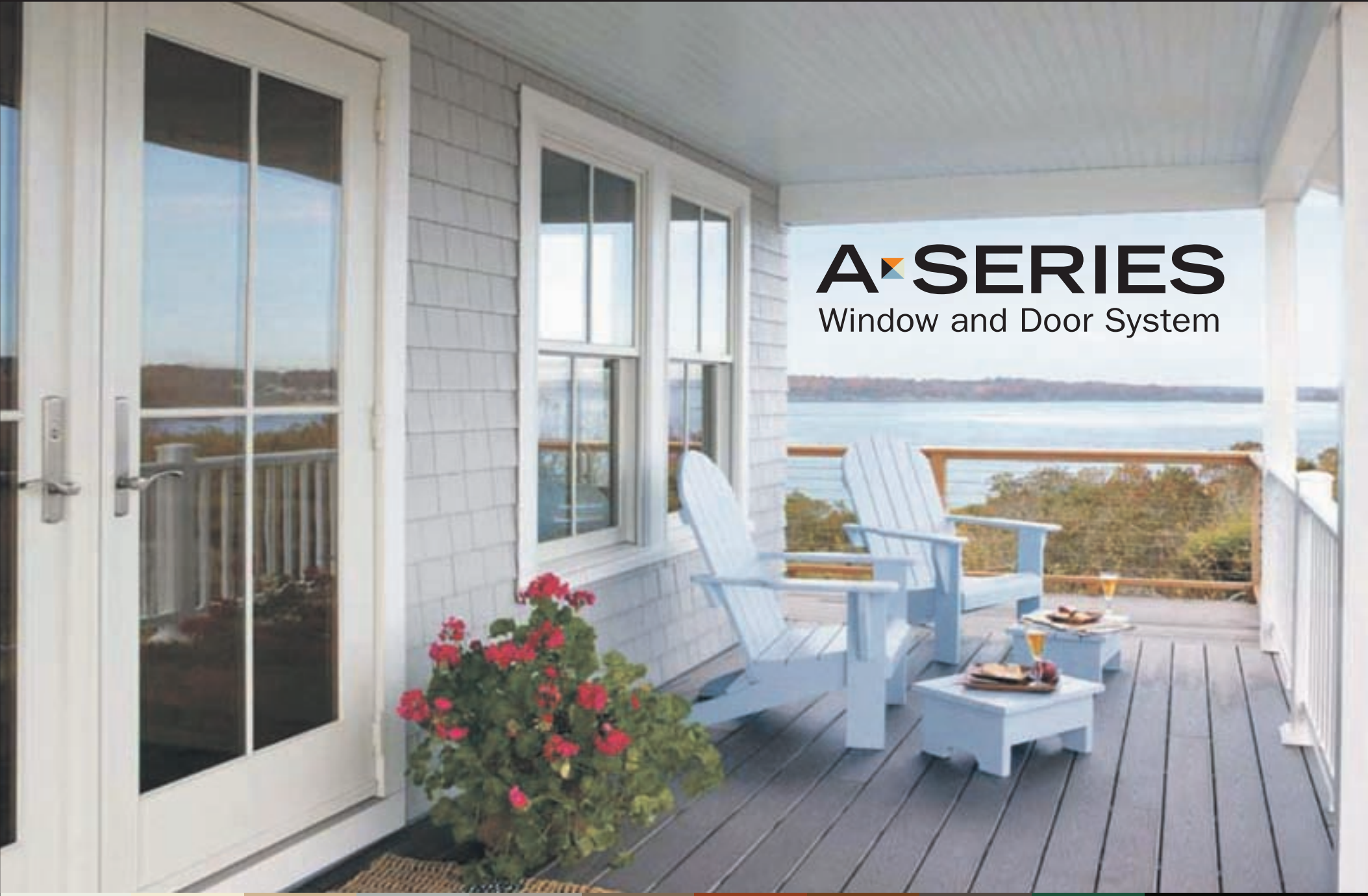
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Invisible Dog's show

Bergen Street art gallery readies for big reveal

By Kate Briquelet
The Brooklyn Paper

Three Brooklyn artists are capturing more than 365 moments in time using artists in astronaut suits, a gargantuan sculpture based on the messiah, and Victorian beauties topped with intestines.

The Invisible Dog, a Bergen Street gallery, will launch its spring season on Saturday with delightful depictions of past and present, while also opening the gallery's 30 artist studios to the public—the only chance to glimpse the private rooms this year.

"Each and every one of us grows and evolves according to his or her own tempo," said Lucien Zayan, director of the Bergen Street gallery. "People should come here with time to spend, to explore the different perspectives."

The trio of exhibitions feature R. Justin Stewart's "Distorting (a messiah project, 13C)," a giant web of rope and plastic synapses that beckons visitors

entire first floor with two years' worth of data on the Jewish concept of the messiah in the 13th Century. Users can scan bar codes for snippets on a phalanx of subjects including suffering, resurrection and the end times.

Horowitz will show off his analog experiment of 365 whimsical drawings of televisions with tongues and a gorilla head on a gowned belle. Brown's 32 portraits reveal the artists of the gallery in their natural environment.

"It's a diverse body of work that's part fiction but mostly a snapshot of the personalities here," Brown said. "One of the toughest things a photographer can do is distill someone down to one photograph."

Invisible Dog [51 Bergen St. between Smith and Court streets in Boerum Hill, (347) 560-3641], March 10-11, open studios 1 to 10 pm and reception 6 to 10 pm. For info, visit theinvisibledog.org



Year in the life: Every day for an entire year, commercial artist Daniel Horowitz created a new drawing as a challenge to find his creativity without orders from corporate clients.

to step inside; commercial illustrator Daniel Horowitz's "365," a collection of drawings created every day over the course of a year; and photographer Malcolm Brown's 32 quirky, moody, and true portraits of the artists-in-residence at the Invisible Dog. Stewart's sculpture takes up the

Beat goes on!

The Bushwick gallery crawl returns

By Aaron Short
The Brooklyn Paper

Who needs the Army, anyway?

On March 10, 18 Bushwick gallery spaces will open until 10 pm for the neighborhood's seventh Beat Nite art crawl.

Curator Jason Andrew organized the biannual event to coincide with the city's mammoth art fair and draw some of the crowd across the West River toward artist-run galleries.

And this year, several new art spaces including Cojo Art, Parlour, Botanic, Camel Arts Space, and Active Space are joining the mix with intriguing new work largely from neighborhood artists.

"The great thing about Beat Nite is that new galleries are always opening and it's exciting when that happens," said Andrew.

Touch down at Airplane Gallery on Jefferson Street, where cofounders Kevin Curran and Lars Kremer present a show satirizing marketing materials for upcoming 2012

blockbusters, including "The Dark Knight Rises," "Django Unchained," "Men in Black III," and two Abraham Lincoln and two Snow White movies.

And at Andrew's apartment gallery, Norte Maar, visitors can play with Curran's lacquered sculptures of revolvers, shotguns, and rifles, part of his new exhibit of sculptures and drawings invoking memories of child-

hood play, alongside new spray paint works by artist Tamryn Gonzalez.

"I used to play guns all the time and the guns in the show are based on what I used to make as a kid," said Curran. "People can pick it up and play with it. I encourage people to touch them."

Beat Nite 7. March 10, 6-10 pm. For info, visit www.nortemaar.org/projects/beat-nite-7



Key party: Airplane's Kevin Curran, posing with "Visual Piano Cube in Cellular Hallway" by Jeremy Couillard, is excited for the neighborhood's biannual art crawl on Saturday night.

9 DAYS...

Continued from page 8

See Monday, March 12.

READING, CATHERINE CHUNG: Author of "Forgotten Country." Free. 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

THURS, MARCH 15

TOUR, TOUR OF THE ART AND ARTISTRY OF GREEN-WOOD'S PERMANENT RESIDENTS: Tour the cemetery and learn about its inhabitants. Free. 9:30 am. Green-Wood Cemetery [Fifth Avenue and 25th Street in Sunset Park, (718) 768-7300], www.green-wood.com.

BIRTHDAY CELEBRATION: The Commodore Barry Club marks the 267th anniversary of Commodore John Barry's birth. Free. 11 am. Commodore Barry Park [N. Elliot Pl. between Park and Flushing avenues in Prospect Lefferts Gardens, (718) 833-3405].

WORKSHOP, ENGLISH CONVERSATION: 1 pm. See Tuesday, March 13.

WORKSHOP, CROCHET: Adults meet every week and work on their projects. 2 pm. Midwood Public Library [975 E. 16th St. between Avenues J and I in Midwood, (718) 252-0967], www.brooklynpubliclibrary.org.

TAX HELP: 6–8 pm. See Saturday, March 10.

BEGINNER'S ESL: 6:15 to 9:15 pm. See Monday, March 12.

READING, STEAMBOAT — A LITERARY HUMOR SERIES: Featuring Michael Ian Black, Cintra Wilson and other funny people. Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

FRI, MARCH 16

MUSIC, CLASSICAL CONCERT: The Brooklyn Brandenburgers String Quartet performs. Coffee and cake served. Free. 10:30 am – 12:30 pm. The Bay Ridge Jewish Center [Fourth Ave. at 81st Street in Bay Ridge, (718) 836-3103].

WORKSHOP, FUN FRIDAYS: 4 pm. See Friday, March 9.

TALENT SHOW: The students at the school dance, sing and entertain. \$5. 7 pm. Bishop Kearney High School [2202 60th St. at Bay Parkway in Bensonhurst, (718) 236-6363].

SAT, MARCH 17

CITIZENSHIP PREP: 10:30 am–1:30 pm and 1:30–4:30 pm. See Saturday, March 10.

DANCE: Celebrate St. Patrick and St. Joseph with a night out. \$40. 7 pm. Msgr. Scanlon Center [Bath Ave. at Bay 20th Street in Bensonhurst, (718) 236-3312].

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PARENT

Dad says ‘Don’t listen to me!’

A dad in the neighborhood died tragically a few days ago. Along with friends and family, his two oldest children, teenagers, spoke at the funeral service. With tremendous poise and composure, they shared moving, heartfelt thoughts. As they voiced memories of their father, I was struck by the potential that in his absence, his words could take on a life of their own, creating weighty baggage his children will carry forward.

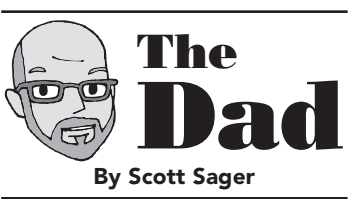
Of course the death of a parent is an emotionally loaded experience, with layers of feeling sometimes taking years to surface. But even

in the usual routine of day to day life, I can give my daughters messages that, inadvertently, take on burdensome meaning.

My kids get lots from me — genes and bad habits, for example — things that cannot be avoided, and with which they are saddled. What of their hopes and dreams? I want them to find their own passions and paths, but wonder if I unknowingly push and prod them in one direction or another. I joke with my 14-year-old that she will need a farm with a clothes boutique and wood shop, an image that tickles me and represents a blending of her skills and

interests as I see them. My 16-year-old relishes an argument as much for the strategy as the victory, so I tell her the law beckons. As I reflect back their strengths and abilities, am I shaping the roads they will see in front of their eyes?

If I am forming the way they see their destinies, maybe I should be alright with that; my knowledge of the world might be useful and help my girls miss some false starts and disappointments. I can help them



translate varied things they enjoy now, like music, math and puppetry, into a future course.

The risk comes if my daughters hear my thoughts as inflexible tracks they must follow. Worst case scenario: at dinner tonight, I say to my oldest she would love to climb a mountain, then lapse into a coma, making

her feel bound by my last words, devoting herself to a life of mountaineering, something I never intended and she would hate.

I expect my girls to rebel against my ideas and values, but the idea that they might actually feel obligated to follow the hopes I have for them is hard to shoulder. I think I want them to head off into the world open to everything, ready to find the magical career that blends what they love with what they do well, able to build special friendships, to cherish experience and adventure wherever they find it.

But my kids will never be blank pages, moving through

life unaffected and unshaped by me, no matter how hard I try. As long as I'm here, though, I can try to modify, minimize or undo the constraints I've unknowingly put on them.

My older daughter and I were at that poignant funeral, as were many, many other friends and family of the deceased dad. Afterwards I told my first born, if I keeled over tomorrow, which I wasn't planning on, it would be nice if she remembers me but, please, live life freely, any way she pleased, owing me nothing. Now I need to find a way to give her that message while I'm still around.

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2nd Sats, 6p

Wii Night
3rd Sats, 6p

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Tu 11a

Storytimes
M/W/F 12p

Dance Around
Th 11a

Daytime

Weekend Singalong, 1st & 3rd Sundays, 12pm

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SUCCESS...

Continued from page 1

Manhattan Councilwoman Eva Moskowitz. “Parents waited a long time for this. You can just imagine how nerve wracking it is for parents not to know where their child will go to school this fall.”

The vote came three hours after a Manhattan judge heard a lawsuit filed by more than 60 Brooklyn parents seeking to postpone the panel’s meeting and prevent the new school from setting up shop inside a S. Third Street building it would share with the struggling public middle school MS 50.

Charter school opponents argued that the Success Char-

ter Network failed to conduct enough outreach among Spanish-speaking families in Williamsburg and denied the existence of neighborhood opposition to the proposal — a possible violation of state laws.

But the judge ruled that the vote itself would not be irreversible and could proceed, scheduling the next hearing on the lawsuit for April 2.

Critics of the Success Academy Williamsburg say they are not giving up their fight.

“The community must have meaningful input into the process — and no such thing happened,” said Advo-

cates for Justice’s Arthur Schwartz, an attorney for the parents. “By not reaching out, they knew of no opposition. This is the first time we’re seeking to enforce the ‘community outreach’ aspect of the law.”

Moskowitz called the suit “legal harassment” and promised to proceed “full speed ahead” toward hiring principals and teachers for her planned 200-child school in the next three months.

“We followed the procedures and looked at them very carefully,” said Moskowitz, whose high-performing schools have won the backing of Mayor Bloomberg. “It’s unfortunate — you used to use the law to get more options for kids, now you’ve got people

using it to stop opportunity and excellence.”

In the hours before the vote, scores of parents, community leaders, and students joined Occupy Wall Street protestors in Fort Greene Park to rail against the proposed charter school, which opponents claim is targeting children of affluent parents in Williamsburg’s Northside rather than English language learners in the neighborhood’s more Latino Southside.

“Outrage is important — we will not tolerate discriminatory practices in our neighborhood,” said Councilwoman Diana Reyna (D-Williamsburg), who called for an investigation into the marketing and outreach practices of Success.

Courtesy of the Lehigh County District Attorney

Police in Pennsylvania say these two men used the credit card of slain cafe owner Josh Rubin at an outlet mall in upstate New York less than 12 hours after his body was found.

RUBIN...

Continued from page 1

night of Oct. 31 — the day before the first rent payment on his new Newkirk Avenue cafe, Whisk, was due.

His body was found off the side of a Pennsylvania road the next morning. In the intervening hours, he had been shot and set on fire. Authorities say that Rubin may have been moonlighting as a drug dealer before he disappeared.

The small 36-member S. Whitehall township police department has been investigating the case largely on its own, since Rubin’s body was found in its jurisdiction, although it’s still unclear where Rubin was killed.

The surveillance foot-

age is the first break detectives have had in months — yet Pennsylvania authorities insist the investigation has never been at a standstill.

“I wouldn’t say there’s any logjam,” said Debbie Garlicki, a spokeswoman for the Lehigh County District Attorney’s office, which is assisting the S. Whitehall police. “It’s been an active investigation the whole time. [Now] we’re asking for the public’s help.”

Anyone with information about the men in the surveillance photos is urged to contact Detective Lou Talarico of the Lehigh County Homicide Task Force at (610) 437-5252. All calls will be kept confidential.

BILLBOARD

Continued from page 1

billboard, and Stier declined to comment.

“I don’t want to get involved in this,” he said.

When it comes to riling up a religious community in most offensive way possible, an atheist billboard in Hasidic Williamsburg is a match made in heaven.

American Atheists announced its plans to install the sign, which would have faced drivers and pedestrians crossing westbound on the Williamsburg Bridge, on Friday.

The plan immediately outraged Williamsburg’s Jewish

like Rabbi David Niederman, who called the sign “inappropriate” and the atheists a “group of crazies.”

“They lost their purpose in life,” said Niederman, who heads the Jewish social services group United Jewish Organizations. “They’re not even going to make a dent. It’s a disgrace. The name of god is very holy to us and to the whole world.”

Silverman says he wanted to advertise in the Hasidic community because it is “teeming with atheists,” and claimed its residents often email his group in order to find a way out. He hoped the billboard would in-

spire some of them to attend an atheist rally in Washington DC on March 24.

“There are a number of [Hasidic Jews] saying they are stuck in their lives and it’s very surprising,” said Silverman. “They can’t leave. They don’t have the requisite job skills or an education. So we want them to come to the rally, have a little fun and go home and make decisions with their lives.”

The snubbed sign — which would replace an advertisement for Long Island University — was anything but fun, according to neighborhood politicians.

Councilman Steve Levin (D-Williamsburg) said the billboard showed a “severe lack of sensitivity” at a time when Brooklyn should be

striving to have open conversations about religion.

“Even if we were to ignore the antagonistic placement of this billboard near the Williamsburg Bridge, the content of the message is conveyed in a disrespectful manner,” said

Levin. “This does not appear to be a genuine attempt to engage in a dialogue, but is here merely to insult the beliefs of this community.”

A Clear Channel spokesman said that the company has found another billboard

space elsewhere to accommodate the atheists, but did not say where.

This isn’t the first time that Hasidic groups have protested a controversial billboard in Williamsburg — nor is it the first time that atheists have

sparked outrage among religious Brooklynites.

Satmar leaders slammed an advertisement for a “90210” remake that featured swimsuit-clad actors near the Brooklyn-Queens Expressway in 2008. The ad was

soon taken down.

And last year, Manhattan atheists threatened to sue the city for installing a street sign that renamed a portion of Richards Street, “Seven in Heaven Way,” for seven firefighters who died in 9-11.

Still, Stan and Rauschenberg — who helped raise money for President Obama last election and even poured a now defunct Obama ale — hope news of the drink reaches Santorum’s inner circle.

“I hope this drink makes Santorum want to throw up,” said Rauschenberg, referring to the contender’s comment that the idea of separating the church and state makes him want to hurl. “Everything makes that guy want to throw up.”

Pacific Standard [82 Fourth Ave. between St. Marks Place and Bergen Street in Park Slope, (718) 858-1951]. For info, visit pacificstandardbrooklyn.com.

SANTORUM

Continued from page 1

thing gross — both the person and the Dan Savage meaning,” said John Rauschenberg, co-owner of Pacific Standard. “It’ll be an election fixture at least until primary season is over.”

The duo behind the beer hole near St. Mark’s Place often put out cocktails with sugges-

tive names, such as the Corn Holed Fashioned or Mike Gallego’s Cup.

But the Santorum, a milky mixture of Baileys, orange vodka, bitters and chocolate flakes, seems to be sticking.

We won’t explain how the drink matches up with an alternate definition of the word

“Santorum,” as The Brooklyn Paper is a family publication — but the bar’s liberal proprietors are certain it’ll satisfy any boozy desires.

“When he was winning in the polls, I thought, ‘OK, I’ll do a Santorum,’” said Jon Stan, co-owner and creator of the scandalous social lubricant. “We’ll keep it around until he’s irrelevant. I hope he’s there the whole way.”

The other usage of the candidate’s name began spreading in 2003, when Savage, a popular sex writer and gay rights activist, mounted a campaign to shame the then-Senator for his comments linking homosexuality with bestiality.

The website promot-

ANGEL...

Continued from page 1

the iconic home in 1972 and spent nearly three decades turning it into a handmade high-rise that has become one of the borough’s most recognizable buildings.

On Friday, Brooklyn Supreme Court Judge Bernadette Bayne said that she’d rule on Wood’s mortgage fraud case in 30 to 60 days, but gave little hope for the Angel’s salvation in the end.

The Downing Street man-

sion — used as a backdrop in the film “Dave Chappelle’s Block Party” — went into foreclosure in 2008 after Wood and investor Shahin Anderson defaulted on a \$4-million mortgage.

The duo hoped to preserve the building by turning it into condos, but those plans fell through following the recession and the death of Wood’s wife, Cynthia, in 2010.

Still, the artist has held onto his homemade abode

Arthur Wood shows off a photo he said he took of Madonna in the streets of New York.

through a series of litigious maneuvers, including a suit against Anderson for failing to finish the building and an

appeal of the foreclosure.

According to Wood’s 2009 complaint, Madison Realty Capital committed mortgage

fraud by changing the dates on the paperwork.

Madison Realty Capital didn’t respond to The Brooklyn Paper’s requests for comment.

Broken Angel has faced trouble long before its current legal woes. A 2006 fire devastated the building — including the couple’s 50-foot glass and steel addition — leading the Department of Buildings to uncover a slew of code violations. Cops arrested the couple after they refused to heed an order to vacate.

Today, the manse is a forlorn shell with broken windows, bare wood, and Wood’s collection of art. Whoever buys it will inherit his lawsuits and a \$2.7-million lien.

But Wood is holding the eternal hope that Broken Angel will once again be a one-family home — and even a museum.

“People are not going to miss the Broken Angel unless they look at it and come back and realize in its place is a Starbucks,” Wood said. “To look at it costs nothing. To go into a Starbucks will cost you five bucks.”

“You will miss it then,” he said, “forever.”

FILTH

Continued from page 1

city will reverse its position, or at least reduce parking requirements on some of the cleaner side streets in Williamsburg and Greenpoint.

“We have to explore all the possibilities, but we’re not going to give up until we get some satisfactory answers from Sanitation,” said Assemblyman Joe Lentol (D-Greenpoint), who wrote a letter on Feb. 3 asking the Department of Sanitation to reconsider.

Contrary to local mythology, alternate side parking rules did not begin when Dutch sailors were forced to move their fleet from the Hudson River to the East River — in fact, the policy has bedeviled drivers nearly every week since 1950.

But the parking rules aren’t without reprieves: the city has typically tweaked its requirements on religious holidays, after snowstorms,

during traffic updates, and when neighborhoods deemed tidy enough request reductions in street sweeping.

In 2007, Park Slope residents asked the city to change its street cleaning schedule and the Department of Sanitation obliged, reducing street sweeps on residential blocks to two 90-minute intervals per week while increasing sweeps

on commercial streets from four to six days a week.

Freeman Street resident Chris Gray, who owns a cheese shop on Manhattan Avenue, says the city should find a similar compromise for Greenpoint and Williamsburg.

“The avenues are a mess but the side streets are okay,” said Gray.

G TRAIN...

Continued from page 1

service, the G train extension is the one silver lining.”

Restler says an elimination of G train service would sever a crucial one-seat ride that links important neighborhoods such as Park Slope and Greenpoint — a loss that would be felt by time-strapped strap-hangers and business owners who rely on the line to transport their clientele.

Commuters realized their Brooklyn-centric ride is inch-

ing closer to its last stop last week after the MTA wrapped up a station face-lift at the Fourth Avenue–Ninth Street stop, marking a significant milestone for the project.

Riders soon began to rally for continued service in online forums. Councilman Brad Lander (D-Park Slope) and officials with the Straphangers Campaign have joined the fight to keep the service running — but so far the agency has been non-committal.

DEADLINE: WED. 11 AM

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS
Index No. 56971/2011
Date Summons Filed: 12/29/2011
Plaintiff designates: KINGS County as the place of trial. The basis of the venue is: CPLR 509
SUMMONS WITH NOTICE LI XIA WJ, Plaintiff -against- LI GEN LIU, Defendant
ACTION FOR A DIVORCE
To the above named Defendant
YOU ARE HEREBY SUMMONED to serve a notice of appearance, on the Plaintiff's Attorney within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear, judgment will be taken against you by default for the relief demanded in the notice set forth below.
Dated, Brooklyn, New York December 28, 2011
JAMES COSTO
Attorney for Plaintiff
6402 8th Avenue, Suite 305
Brooklyn, New York 11220 (718) 680-1818
NOTICE: The nature of this action is to dissolve the marriage between the parties, on the grounds: DRL § 170(2) abandonment. The relief sought is, a judgment of absolute divorce in favor of Plaintiff dissolving the marriage between the parties in this action.
NOTICE OF AUTOMATIC ORDERS (D.R.L. 236) PURSUANT TO DOMESTIC RELATIONS LAW § 236, Part B, Section 2, as added by Chapter 72, of the Laws of 2009, both you and your spouse (the parties) are bound by the following AUTOMATIC ORDERS, which shall remain in full force and effect during the pendency of the action unless terminated, modified or amended by further order of the court or upon written agreement between the parties:
(1) Neither party shall sell, transfer, encumber, conceal, assign, remove or in any way dispose of, without the consent of the other party in writing, or by order of the court, any property (including, but not limited to, real estate, personal property, cash accounts, stocks, mutual funds, bank accounts, cars and boats) individually or jointly held by the parties, except in the usual course of business, for customary and

usual household expenses or for reasonable attorney's fee in connection with this action.
(2) Neither party shall transfer, encumber, assign, remove, withdraw or in any way dispose of any tax deferred funds, stocks or other assets held in any individual retirement accounts, 401K accounts, profit sharing plans, Keogh accounts, or any other pension or retirement account, and the parties shall further refrain from applying for or requesting the payment of retirement benefits or annuity payments of any kind, without the consent of the other party in writing, or upon further order of the court.
(3) Neither party shall incur unreasonable debts hereafter, including, but not limited to, further borrowing against any credit line secured by the family residence, further encumbering any assets, or unreasonably using credit cards or cash advances against credit cards, except in the usual course of business or for customary or usual household expenses, or for reasonable attorney's fees in connection with this action.
(4) Neither party shall cause the other party or the children of the marriage to be removed from any existing medical, hospital and dental insurance coverage, and each party shall maintain the existing medical, hospital and dental insurance coverage in full force and effect.
(5) Neither party shall change the beneficiaries of any existing life insurance policies, and each party shall maintain the existing life insurance, automobile insurance, homeowners and renters insurance policies in full force and effect.
NOTICE CONCERNING CONTINUATION OF HEALTH CARE COVERAGE
(Required by section 255 (1) of the Domestic Relations Law)
PLEASE TAKE NOTICE that once a judgment of divorce is signed in this action, both you and your spouse may or not continue to be eligible for the coverage under each other's health insurance plan, depending on the terms of the plan.
SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS
Index No. 56972/2011
Date Summons Filed: 12/29/2011
Plaintiff designates: KINGS County as the place of trial. The basis of the venue is:

CPLR 509
SUMMONS WITH NOTICE YAN MEI DENG, Plaintiff -against- JIMMY LO SIE SEN, Defendant
ACTION FOR A DIVORCE
To the above named Defendant
YOU ARE HEREBY SUMMONED to serve a notice of appearance, on the Plaintiff's Attorney within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear, judgment will be taken against you by default for the relief demanded in the notice set forth below.
Dated, Brooklyn, New York December 28, 2011
JAMES COSTO
Attorney for Plaintiff
6402 8th Avenue, Suite 305
Brooklyn, New York 11220 (718) 680-1818
NOTICE: The nature of this action is to dissolve the marriage between the parties, on the grounds: DRL § 170(2) abandonment. The relief sought is, a judgment of absolute divorce in favor of Plaintiff dissolving the marriage between the parties in this action.
NOTICE OF AUTOMATIC ORDERS (D.R.L.236) PURSUANT TO DOMESTIC RELATIONS LAW § 236, Part B, Section 2, as added by Chapter 72, of the Laws of 2009, both you and your spouse (the parties) are bound by the following AUTOMATIC ORDERS, which shall remain in full force and effect during the pendency of the action unless terminated, modified or amended by further order of the court or upon written agreement between the parties:
(1) Neither party shall sell, transfer, encumber, conceal, assign, remove or in any way dispose of, without the consent of the other party in writing, or by order of the court, any property (including, but not limited to, real estate, personal property, cash accounts, stocks, mutual funds, bank accounts, cars and boats) individually or jointly held by the parties, except in the usual course of business, for customary and usual household expenses or for reasonable attorney's fee in connection with this action.
(2) Neither party shall transfer, encumber, assign, remove, withdraw or in any way dispose of any tax deferred funds, stocks or other assets held in any indi-

vidual retirement accounts, 401K accounts, profit sharing plans, Keogh accounts, or any other pension or retirement account, and the parties shall further refrain from applying for or requesting the payment of retirement benefits or annuity payments of any kind, without the consent of the other party in writing, or upon further order of the court.
(3) Neither party shall incur unreasonable debts hereafter, including, but not limited to, further borrowing against any credit line secured by the family residence, further encumbering any assets, or unreasonably using credit cards or cash advances against credit cards, except in the usual course of business or for customary or usual household expenses, or for reasonable attorney's fees in connection with this action.
(4) Neither party shall cause the other party or the children of the marriage to be removed from any existing medical, hospital and dental insurance coverage, and each party shall maintain the existing medical, hospital and dental insurance coverage in full force and effect.
(5) Neither party shall change the beneficiaries of any existing life insurance policies, and each party shall maintain the existing life insurance, automobile insurance, homeowners and renters insurance policies in full force and effect.
NOTICE CONCERNING CONTINUATION OF HEALTH CARE COVERAGE
(Required by section 255 (1) of the Domestic Relations Law)
PLEASE TAKE NOTICE that once a judgment of divorce is signed in this action, both you and your spouse may or not continue to be eligible for the coverage under each other's health insurance plan, depending on the terms of the plan.
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/06/2012, bearing Index Number NC-000216-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Sterling (Middle) Walter (Last) Ellis
My present name is (First) Jorge (Middle) Antonio (Last) Alvarado
My present address is 176 Beach 122 St., Rockaway

Park, NY 11694- My place of birth is B'klyn., NY
My date of birth is July 18, 1983
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/05/2012, bearing Index Number NC-000218-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Revekka (Last) Braziller. My present name is (First) Revekka (Last) Khlopova AKA Revekka Anatolejevna Khlopova. My present address is 778 E. 10 St. #A1, Brooklyn, NY 11230. My place of birth is Ukraine. My date of birth is October 22, 1959.
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/06/2012, bearing Index Number NC-00022-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Joyce (Last) Lindsay
My present name is (First) Joyce (Last) Lindsey AKA Joyce Lindsay
My present address is 1526 Pacific Street, Brooklyn, NY 11213-1058
My place of birth is Manhattan, NY
My date of birth is January 14, 1958
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/06/2012, bearing Index Number NC-000221-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Antony (Middle) Michael (Last) Vallon. My present name is (First) Antony (Middle) Makram (Last) Halabi. My present address is 104 Fort Green Place, Brooklyn, NY 11217. My place of birth is United Kingdom. My date of birth is March 06, 1975.
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/06/2012, bearing Index Number NC-000224-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Frank (Last) Brundage. My present name is (First) Frank (Last) Rivera AKA Frank Brundage. My present address is 106-02 Glenwood, Brooklyn, NY 11236. My place of birth is Brooklyn, New York. My date of birth is November 10, 1986
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/02/2012, bearing Index Number NC-000209-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Caroline (Middle) Frances (Last) Schiff. My present name is (First) Caroline (Middle) Frances (Last) Anesi AKA Caroline Frances Schiff. My present address is 179 Lafayette Avenue, Brooklyn, NY 11238-1064. My place of birth is Manhattan, NY. My date of birth is July 29, 1985.
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/29/2012, bearing Index Number NC-000206-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Jane (Last) Shen. My present name is (First) Hui (Last) Shen. My present address is 1405 71st Street, Brooklyn, NY 11228. My place of birth is China. My date of birth is May 20, 1971.
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/29/2012, bearing Index Number NC-000208-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Jennifer (Middle) Nakayama (Last) Barnes. My present name is (First) Jennifer (Middle) Anne (Last) Barnes AKA Jennifer Anne Nakayama. My present address is 725 4th Avenue, Brooklyn, NY 11232. My place of birth is Allegheny, PA. My date of birth is July 06, 1989.
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/05/2012, bearing Index Number NC-000201-12/KI, a copy of which may be examined at the Office of the Clerk,

located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) David (Last) Szteto
My present name is (First) David (Last) See Toe AKA David Seetoe a/k/a Wai Tai Seetoe. My present address is 526 48th St., Brooklyn, NY 11220. My place of birth is China. My date of birth is February 11, 1963.
Assume the name of (First) Becky (Last) Szteto
My present name is (First) Becky (Last) Seetoe (infant). My present address is 526 48th St., Brooklyn, NY 11220. My place of birth is Bellingham, Whatcom County, WA. My date of birth is October 29, 1996.
NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/05/2012, bearing Index Number NC-000213-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Ricardo (Middle) Enrique (Last) Arauz Gomez. My present name is (First) Ricardo (Middle) Enrique (Last) Arauz AKA Ricardo Enrique Gomez aka Ricardo Gomez. My present address is 2174 Atlantic Avenue, Brooklyn, NY 11233. My place of birth is Newark, NJ. My date of birth is October 06, 1983.
NOTICE OF SALE SUPREME COURT COUNTY OF KINGS 3401 & 980 FUNDING CORP., Plaintiff, Against ROBERT J. THOMAS, MARY K. THOMAS, et al; Defendant(s)
Pursuant to a judgment of foreclosure and sale duly entered 2/14/2012, I, the undersigned Referee will sell at public auction at Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on 4/19/2012 at 2:30 pm premises known as 3401 Avenue I, Brooklyn NY 11210.
ALL that certain plot piece or parcel of land, with the buildings and improve-

ments thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings and State of New York. Block 7580 Lot 10
Approximate amount of lien \$89,068.03 plus interest and costs; Premises will be sold subject to provisions of filed judgment Index # 17105/10
William F. Mackey, JR., Esq., Referee
LYNCH & ASSOCIATES ATTORNEYS AT LAW, 462 Seventh Avenue, 12th Floor, New York, NY 10018
Dated: 3/1/2012
File Number: 795.099 MNH
SUPREME COURT COUNTY OF KINGS MADISON REALTY CAPITAL, L.P., Plaintiff against BROKEN ANGEL, LLC, et al Defendant(s).
Pursuant to a Judgment of Foreclosure and Sale entered herein and dated January 10, 2012, I, the undersigned Referee will sell at public auction at the Kings County Courthouse, 360 Adams Street, Room 224, Brooklyn, NY on the 29th day of March, 2012 at 3:00 PM premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the westerly side of Downing Street, distant 167 feet 5 inches northerly from the corner formed by the intersection of the westerly side of Downing Street with the northerly side of Gates Avenue; being a plot 101 feet 1 inch by 19 feet by 1 foot 1 inch by 40 feet by 100 feet by 59 feet. Block: 1969 Lots: 79 & 81
Said premises known as 4 & 8 DOWNING STREET, BROOKLYN, NY
Approximate amount of lien \$ 2,663,375.84 plus interest & costs.
Premises will be sold subject to provisions of filed judgment and terms of sale. Index Number 28044/09.
FRANK COMPOSTO, ESQ., Referee.
KRISS & FEUERSTEIN LLP Attorney(s) for Plaintiff
360 Lexington Avenue, Suite 1200, New York, NY 10017

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